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Intangible  
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VERONA

# Tocati

Festival Internazionale  
dei Giochi in Strada



**Saturday 16 - Sunday 17 September 2017**

**FOR INTANGIBLE CULTURAL HERITAGE**

**Verona, European Capital of Ludic Communities**



## TOCATÌ FOR INTANGIBLE CULTURAL HERITAGE

Tocatì, International Festival of Games in the streets, is more than just an event. It is a permanent programme of activities and the expression of a community – the Ancient Games Association (AGA) from Verona, part of the network of the European Traditional Sports and Games Association (AEJeST), and of a global movement: the International Traditional Sport and Games Association (ITSGA).

Reaching its 15<sup>th</sup> Edition devoted to the European Regions, Tocatì proposes some meetings in the frame of its multinational nomination project for the safeguarding of Traditional Games and Sports as Intangible Cultural Heritage. In 2017 the two-day meeting will reinforce and broaden the dialogue started in 2016 with some local, regional, national and international institutions, the scientific community and NGOs that are part of the international network founded in 2010 in the framework of the Convention for the Safeguarding of the Intangible Cultural Heritage (UNESCO 2003, the ICH NGOs Forum). It will take place over two days with three different sessions.

The first session is devoted to the presentation of the European Project TRADWOC (TRADitional Wrestling, Our Culture), under the AGA coordination: a concrete example of European partnership in an international approach to the safeguarding of Intangible Cultural Heritage (ICH).

The second session is devoted to a guided tour by AGA through the roads, squares and houses of Verona.

Finally, Sunday morning will be devoted to the presentation of the nomination process of Tocatì for the Register of Good Safeguarding Practices (UNESCO 2003 Convention): a synthesis of the different aspects and strategic points of the work through the voices of European and Italian partners.

The main aim of the two days is to build the European partnership for the nomination of Tocatì to the Register of Good Safeguarding Practices of the 2003 Convention, sharing the outcomes and consolidating the national and international partnership. This year the nomination project benefits from the official support of the Veneto Region, the European Association AEJeST and the Flanders (Belgium) through the participation of a Flemish delegation supporting the international cooperation process. The Tocatì Festival, for the second year, has the patronage of UNESCO with the official logo of the Convention for the Safeguarding of Intangible Cultural Heritage.

The key-words of the two days are: **Community/belonging/meeting; Intangible Cultural Heritage; Good safeguarding ICH practices; Traditional games and sports; Europe.**

## SESSION 1

### Europe in project: TRADWOC - Building a network: heritages at work

**PALAZZO DELLA RAGIONE, Sala Scacchi, Cortile Mercato Vecchio,  
Saturday 16 September, 11:00 a.m. – 12:30 p.m**

The Project TRADWOC (TRaditional Wrestling, Our Culture - Establishing networks in South-East Europe), in the frame of the Erasmus+ Programme (2015/C 347/06), is a relevant and visible example, supported by the European Commission, of the many formal and informal networks supported by AEJeST that find a major opportunity of expression and organisation in the activity programme of Tocati.

- 11.00** \_\_\_\_\_ Valentina L. Zingari, AGA-SIMBDEA & Guy Jaouen, President of AEJeST. *Tocati, a heritage to share: challenges of the UNESCO nomination and synergies of the different current projects.*
- 11.20** \_\_\_\_\_ Nikolai Vukov, Institute of Ethnology and Folklore Studies with Ethnographic Museum, Bulgarian Academy of Sciences. *Europe of Intangible Heritage and the project TRADWOC. Perspectives.*
- 11.40** \_\_\_\_\_ Guy Jaouen. President of AEJeST. *Europe of traditional wrestling in the movement of transmission of ludic cultures.*
- 12.00** \_\_\_\_\_ Antonio Barreñada, University of Leon, Spain. *The case of traditional wrestlings in Leon and the Canaries, Spain.*
- 12.20** \_\_\_\_\_ Petar Petrov. Institute of Ethnography of Sofia, Bulgaria. *Conclusions. New situation and perspectives in the framework of Intangible Cultural Heritage.*
- 13.00 - 15.00** \_\_\_\_ Osteria Le Petarine, historical district Carega

## SESSION 2

**Meeting the TOCATÌ: A walk through the Festival. Verona Historic Centre Osteria Le Petarine, historical district Carega, via San Mamaso, n.6. 16 September, 3:00 p.m.**

Starting from the Osteria Le Petarine in the historical district Carega, place of birth of the Ancient Games Association, AGA will bring the guests to the discovery of the different games, places, groups and communities, people and aspects of the Festival.

**15.00-16.30** \_\_\_\_ Walking. Playing with the communities

**Meeting Europe of traditional wrestling, stick games and the Italian ludic communities**

**Coffee break**

**16.45-17.10** \_\_\_\_ Forum Cultura Ludica, Cortile Mercato Vecchio. *AGA, the museums and the ludic communities: dialogues between ICH actors, vitality of the networks.*

**17.30-18.00** \_\_\_\_ “Tocasa”: in the intimacy of the city. *An invitation to a house participating to the initiative “Tocasa”.*

**18.00-19.00** \_\_\_\_ Free exploration of the Festival.

**20.00** \_\_\_\_\_ Dinner. Ristorante Al Bersagliere, via Dietro Pallone n.1

## SESSION 3

### TOCATÌ. A SHARED HERITAGE: Round Table

**Challenges of the multinational nomination of Tocati - Register of Good Practices of the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage**

**Palazzo della Ragione, Sala Scacchi, Sunday 17 Sept, 8:30 a.m.– 1:30 p.m.**

#### 1. Welcome. The views of Institutions

**8:30** \_\_\_\_\_ Opening welcome by the Mayor of Verona, Federico Sboarina

With the presence:

**Cristiano Corazzari**, Councillor for Culture, Territory and Security, Region of Veneto

**Franco Bernabé**, President of the Italian National Commission for UNESCO

**Leandro Ventura**, Director of the Italian Institute for Demo-Ethno-Anthropology and Intangible Cultural Heritage, Italian Ministry of Culture and Tourism

**9.20** \_\_\_\_\_ **Carlo Francini e Domenico Zugliani**. Italian Association of World Heritage Sites, Unesco office of the Verona Municipality. *Integrated approaches to heritage, challenges for tomorrow.*

#### 2. Tocati for the ICH. Strategic reflections on the nomination project

**9.40** \_\_\_\_\_ **Paolo Avigo, Giuseppe Giacon**.AGA. Ancient Games Association of Verona. *Festival under control: Tocati as a place for dialogue and permanent monitoring. The choices of AGA.*

**10.00** \_\_\_\_\_ **Marc Jacobs**, FARO. Flemish Interface Center for Cultural Heritage, Free University of Brussels UNESCO Chair on critical heritage studies and safeguarding ICH; ICH NGO Forum. *Challenges of the Register of good safeguarding practices. Tocati as a good ICH practice and tool for international cooperation: what possible development?*

**10.20** \_\_\_\_\_ Coffee break

### 3. European Round Table. A living network, more than a Festival!

10:40 – 12:20 p.m.

#### **Tocatì: a permanent programme of activities for the safeguarding of Traditional Games and Sports as ICH. Challenges and risks: a view on the process of safeguarding.**

Round Table coordinated by Jorijn Neyrinck, Tapis Plein - Centre of Expertise on ICH and Participation - ICH NGO Forum, and Valentina Lapicciarella Zingari, Coordinator of the nomination process, Simbdea-AGA - ICH NGO Forum.

In the framework of the European Round Table, we invite participants from different contexts to share ideas on potential critical issues relating to safeguarding intangible heritage, defining a vision of the Tocatì experience as a community-based initiative engaged for the transmission of ludic cultures as ICH.

Tocatì is a living network, an urban regeneration tool, a local experience that opens the doors of Verona to a large community and audience, an international Festival. Tocatì aims at sustainably fostering the vivid practices of safeguarding traditional games and sports; at the same time it aims at avoiding the risks of cultural heritage de-contextualisation and spectacularisation. How to avoid such risks and support the Tocatì as a self-conscious tool for the AGA community, building a shared heritage for a broader national and international community?

Three main questions/ perspectives are on the table:

1. Summarise the challenges
2. Rise ideas on boundary conditions for fostering a long term sustainable road forward for Tocatì
3. Discuss the needs/interests of the partners in the nomination process for the inscription to the Register of Good/Best Practices of UNESCO as tool for international cooperation, in the spirit of the Convention and taking into account the formulated challenges and boundary conditions

Contributions by:

**Guy Jaouen**, ETSGA. European Traditional Sports and Games Association. *Tocatì and the project of transmission of the ludic culture developed by ETSGA.*

**Nikolai Vukov**, Institute of Ethnology and Folklore Studies with Ethnographic Museum, Bulgarian Academy of Sciences. *Uses of the ICH UNESCO Convention in Europe. Reflections on the ICH Register.*

**Fernando Maestro**, Museo de Juegos Tradicionales de Campo, Aragon, Spain. *Uses of the ICH UNESCO Convention in Spain and possible bridges with the Tocatì experience.*

**José Angel Hoyos**, Federación Cantabra de Bolos, Cantabria, Spain. *The “bolos de Cantabria” and the European network of Traditional games and sports in the nomination process for the safeguarding of Intangible Cultural Heritage.*

**Milivoj Pacenti**, Istrie Pljockarski Savez, Istria, Croatia. *Ludic Heritage and communities in Istria.*

**Laurent Fournier**, University of Aix-Marseille, France. *The inventory of traditional game in France. Cooperation perspectives.*

**Erik De Vroede**, Director of Sportimonium Flanders, Belgium. Register of best/good safeguarding practices, 2011. *The future of the programme Ludodiversity, the perspectives of the international cooperation.*

**Tamara Nikolic Djeric**, Ecomuseum Batana of Rovigno, Croatia. *Register of best/good safeguarding practices, 2016. Ecomuseum Batana: a community project of safeguarding Rovinj's intangible cultural heritage*

**12:20 - 13:30 p.m.**

**4. Presentation of the Manifesto “Tocati. A Shared Heritage” and of the Verona memorandum of understanding. Tocati for Europe and Italy. Open debate:**

Magdalena Tovornik, CIOFF, ICH NGO Forum  
Nicolae Dobre, Federation Traditional Games and Sports. Romania  
Dan-Lucian Buzea, National Museum of The Eastern Carpathians. Romania  
Bartosz Prabucki, Museum of the First Piasts at Lednica. Poland  
Gunther Heim, president of the Salzburger Rangglervverband. Austria  
Antonio Barreñada, University of Leon. Spain  
Elisabeth Euvrard, IDEMEC Aix-Marseille University. France  
Gabriele Ren, Cultural sector, Municipality of Verona  
Fausta Bressani, Direction Cultural Activities and Sport - Veneto region  
Giovanni Zanfarino, Italian National Commission for UNESCO, Rome  
Paolo Petrocelli, Committee Young, Italian National Commission for UNESCO  
Rosario Perricone, International Museum of Puppetry, Palermo  
Vincenzo Santoro, National Association of Italian Municipalities– ANCI  
Claudio Daldosso, Committee UNPLI Verona-Veneto  
Domenico Salzillo & Vincenzo Capuano, Associazione Sant'Antuono & le Battuglie di Pastellessa  
Marta Ugolini, University of Verona  
Anna Paini, University of Verona  
Lauso Zagato, Centre for Human Rights Studies, University Cà Foscari, Venice  
Benedetta Ubertazzi, University Milano Bicocca  
Lia Giancristofaro, University “Gabriele D’Annunzio”, Chieti-Pescara  
Giovanna Del Gobbo and Romina Nesti, University of Florence, UNESCO Chair “Human development and culture of peace”, Florence  
Angela Colonna and Francesca Sogliani, UNESCO chair “Mediterranean cultural landscapes and communities of knowledge”, Matera  
Alessandra Broccolini, Pietro Clemente, Italian Society for Museum and Heritage Anthropology, SIMBDEA  
Renata Meazza, Archive of Ethnography and Social History. Lombardy region  
Laura Donà, Ministry for Education, University and Research, Office for the Veneto region  
Anna Motta, Ministry for Education, University and Research, Office for the Piemonte region  
Lorenza Pizzinelli, International relations Festival Tocati

**13:30** \_\_\_\_\_ End of works and lunch